A199- Afr-Egy-Ushabti-Saite Period, 26th Dynasty, 570-525 BCE



**Case No.: 2**

**Formal Label:**

**Display Description: Saite plain lappet wig with plain beard. Cartouche and four registers of hieroglyphics.**

**LC Classification:** DT62

**Date or Time Horizon:** Saite Period, 26th Dynasty, 570–525 BCE, Reign of Amasis

**Geographical Area: Sais, Egypt**

**Map, GPS Coordinates:** 30.96650 30.76751, 30º57'59.41" N 30º46'3.02" E

 

Fig. Left. Sais on the Nile after http://latitude.to/lat/30.96606/lng/30.76785. Fig. Sais reconstructed according to Jean-Claude Golvin, http://jeanclaudegolvin.com/sais-2/.

**Cultural Affiliation:** Saite Period, 26th Dynasty, 570-525 BCE

**Medium:** sandstone

**Dimensions: H 9 cm; 3 9/16 in  
Weight: 21 gm; 5/8 oz**

**Provenance: European collection.**

**Condition:** original

**Discussion:** This Ushabti was sculpted during the reign of Psamtek I with his capital Sais in the delta. He reunited Egypt and strengthened trade and cultural connections with the Greeks during a period of prosperity, called the “Saite renaissance,” which led to the creation of beautiful Ushabtis. Attention was devoted to Ushabti design, quality, workmanship and details. Until the 30th dynasty this Saite faience style changed very little. Although the typical form of the overseer in the dress of daily life no longer occurred, it is likely that it did not disappear, since in many tombs large numbers of blank or partially inscribed Ushabtis are found together with larger specimens containing the full text of the usual Ushabti formula and these manifested the transformed role of overseer.

**References:**

Aubert, J.-F. et L. Aubert. 1974. *Statuettes Egyptiennes: Chaouabtis, Ouchebtis.* Paris, 1974.

Janes, Glenn. 2002. *Shabtis. A Private View, Ancient Egyptian Funerary Statuettes in European Private Collections.* Paris: Cybèle.

Newberry, Percy E. 1930-1957. *Funerary Statuettes and Model Sarcophagi.*  Le Caire: Impr. de l'Institut français d'archéologie orientale.

Schneider, Hans D. 1977. *Shabtis - An Introduction to the History of Ancient Egyptian Funerary Statuettes. With a Catalogue of the Collection of Shabtis in the National Museum of Leiden*. (3 volumes, Leiden: Rijksmuseum van Oudheden Te Leiden.

Schlögl, Hermann and Andreas Brodbeck. 1990. *Ägyptische Totenfiguren aus öffentlichen und privaten Sammlungen der Schweiz.* Orbis Biblicus et Orientalis, Series Archeologica, 7. Göttingen, Vandenhoeck & Ruprecht; Freiburg Schweiz, Universitätsverlag.

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**LC Classification:**

**Date or Time Horizon:**

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**Provenance:**

**Condition:**

**Discussion:**

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